

**PUBLIC NOTICE**  
**REGULAR MEETING OF THE**  
**Community Action Grant Technical Review Board**  
**Wednesday, March 13, 2019, 7:00 p.m.**  
**Council Chambers, 300 State Highway, Bethel, Alaska**



**AGENDA**

**Members**

Jennifer Dobson  
Louise Russell  
S. Grady Deaton  
Amber Jones  
Lucinda Alexie  
Leif Albertson (Council Rep)

**Ex-Officio**

John Sargent

**Recorder**

John Sargent

- I. CALL TO ORDER
- II. ROLL CALL
- III. PEOPLE TO BE HEARD
- IV. APPROVAL OF AGENDA
- V. APPROVAL OF MINUTES
  - A. March 5, 2019 Regular Meeting
- VI. NEW BUSINESS
  - A. Review and score applications and responses received (may include questions to applicants in attendance).
  - B. Review amount of CAG funding available.
  - C. Review/revise application, forms, & processes.
  - D. Update on previous award recipients, projects funded, final reports, and other follow-up issues.
  - E. Status of CAG award contracts
- VII. COMMISSION MEMBER COMMENTS
- VIII. ADJOURNMENT

POSTED: Post Office, AC, AC Quickstop, Swanson's, and City Hall

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# City of Bethel, Alaska

## Community Action Grant Technical Review Board

### Meeting Minutes

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March 5, 2019

Regular Meeting

Bethel, Alaska

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#### I. CALL TO ORDER

A regular Community Action Grant Technical Review Board Committee Meeting was held on March 5, 2019 in the City Hall Council Chambers in Bethel, Alaska. Jennifer Dobson called the meeting to order at 7:03 pm.

#### II. ROLL CALL

Comprising a quorum of the committee, the following were present:

Jennifer Dobson	Lucinda Alexie
S. Grady Deaton	Leif Albertson
Amber Jones	

Also Present:

Recorder, Charlie Dan

Absent Members:

Louise Russell, John Sargent

#### III. PEOPLE TO BE HEARD

- A. Perry Barr, Mike Riley, and Jim Pete spoke on behalf of Bethel Search and Rescue (BSAR)
- B. Jon Cochrane spoke on behalf of Winter House

#### IV. APPROVAL OF AGENDA

<b>MOVED BY:</b>	Leif Albertson	Move to approve Agenda.
<b>SECONDED BY:</b>	Lucinda Alexie	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

<b>MOVED BY:</b>	Leif Albertson	Move to switch agenda items A and B for discussion.
<b>SECONDED BY:</b>	Lucinda Alexie	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

#### V. APPROVAL OF MINUTES

<b>MOVED BY:</b>	S. Grady Deaton	Move to approve November 28, 2018 Meeting Minutes.
<b>SECONDED BY:</b>	Lucinda Alexie	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

**VI. SPECIAL ORDER OF BUSINESS**

**VII. UNFINISHED BUSINESS**

**VIII. NEW BUSINESS**

<b>MOVED BY:</b>	S. Grady Deaton	Move to move into Committee as a Whole to discuss applications received for funding.
<b>SECONDED BY:</b>	Amber Jones	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

**B. Review and score applications and responses received (may include questions to applicants in attendance)**

- BSAR representative(s) discussed application in detail, including amount of reflective tape used and travel for training for D.O.G. Travel exclusion issue.
- Jon Cochrane discussed Winter House application in detail, including funding request for staff for the last month of winter. Bed rolls have two-year lifespan. Committee requested a budget report.
- Committee discussed Bethel Community Services Foundation’s (BCSF) Healing through Music & Dance Program. Applicant was not present. Committee wanted more information on activities and partnerships. Committee wants feedback from outside view/attendees to explain effectiveness of program. Travel exclusion issue. What is the quality of the harmonica targeted for purchase? Sample? Cost and how many are being ordered?
- Camp HOPE applicant was not present. Committee discussed positive goals/outcomes of this application. Committee wants budget clarification. Committee suggested rephrase words to “gas,” so there is no discrepancy/misunderstanding in the future regarding exclusions. Clarify how many purchases are contained in the budget

Chair, Jennifer Dobson, moved group out of Committee as a Whole to return to regular meeting.

**A. Review amount of CAG funding available**

Committee reviewed the memorandum provided in the packet.

**C. Review/revise application, forms & processes**

- Committee agreed to leave this item on agenda every meeting in case there is something new to discuss.
- Committee discussed partial funding and funding exclusion sections.

**D. Update on previous award recipients, projects funded, final reports, and other follow-up issues.**

<b>MOVED BY:</b>	S. Grady Deaton	Move to submit a letter to each applicant requesting more information, as mentioned during the Committee as a Whole discussion.
<b>SECONDED BY:</b>	Leif Albertson	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

<b>MOVED BY:</b>	Leif Albertson	Move to amend motion to include an additional request that Martin Smith provide a signature on the cover sheet of the Wrestling Group application.
<b>SECONDED BY:</b>	S. Grady Deaton	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

**E. Status of contracts for awards**

Would like BSAR to give an update on their last award. Asked about Justine Chamberlain's Exit Report.

**IX. MEMBER COMMENTS**

Lucinda Alexie: Suggested that applicants read the Community Action Grant directions thoroughly before applying.

Amber Jones: No comment

S. Grady Deaton: Pleased to see flyer posted announcing CAG opportunity.

Leif Albertson: Expressed concern about application deadlines to Pete Williams. Committee members need time to review applications before the meeting. Thank you all for coming.

Jennifer Dobson: Apologized for late applications. Hoped future recorders would do better to collect applications.

**X. ADJOURNMENT**

<b>MOVED BY:</b>	S. Grady Deaton	Move to adjourn.
<b>SECONDED BY:</b>	Leif Albertson	
<b>VOTE ON MOTION</b>	Motion carried by unanimous vote.	

With no further business, the meeting adjourned at 8:44 pm.

APPROVED THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 2019.

\_\_\_\_\_  
Recorder

\_\_\_\_\_  
Jennifer Dobson  
Committee Chair



2. We are currently in the middle of our winter and we have used just about all our inventory of tape and need to replenish our stores in the event that we need to mark new roads and trails. Our wish at the end of every winter season is to have experienced no fatalities along our trails and roads within Bethel City limits due to poor staking or marking.

D.O.G. and Jim Jim are currently about to receive Canine Tracking and Cadaver certification through the Alaska Search and Rescue K9 Association. This has cost BSAR approximately \$4500.00 in travel and per diem and an additional \$500 in training costs. We have had to fly D.O.G. and Jim Jim to Anchorage for all training. Fortunately for us, Jim Jim has family in the valley that allows him to stay with to save us Hotel and vehicle costs. We will have D.O.G. and Jim Jim certified by this Summer of 2019. While in Bethel, Jim Jim constantly trains with D.O.G. with family members playing hide and seek and also with human remains supplied by MatSU SAR.

3. We currently partner with ONC, LKSD, and Napaimute Native Corporation establishing plowed roads, trail staking and reflective taping. We also collaborate with other SAR groups in the nearby communities when planning these efforts. We believe strongly in preventing loss of life and tragedy for residents of Bethel.

We at BSAR currently team with many SAR dog groups in the State of Alaska for training and instruction. Our vision is to have D.O.G. available to anyone in Bethel that needs our services including the Police Department and the residents of Bethel. As far as we know, we are the only rural hub in Alaska that has a SAR dog. We strongly believe in serving our community on any way possible.

4. We intend to utilize most of all rolls of tape this calendar year.

D.O.G. and Jim Jim will be certified this summer.

5. We need 14 3M rolls of different colored reflective tape. We utilize different colors for marking dangerous areas, safe areas and shelters.

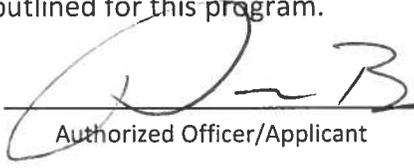
A cost for BSAR is about \$750.00 per trip for D.O.G. and Jim Jim to travel from Bethel to Anchorage to include per diem and training costs. We are asking that C.A.G. provide funding for the next six (6) trips at a cost of \$4500.00.

Date When Funds Are Needed: \_\_\_As soon as available\_\_\_\_\_

Project Beginning and End Date: \_\_\_February to May of 2019\_\_\_and February to October of 2019.

Submission for:           Quarter 1 Quarter 2 Quarter 3 Quarter 4

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature:  \_\_\_\_\_ Date: 02-02-2019  
Authorized Officer/Applicant

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COMMUNITY ACTION GRANT | Application

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

1. Substantiating Community Need
  - a. Identify and describe existing needs in the community to be addressed by the proposed activity.
  - b. Specifically describe how the activities to be carried out directly address identified needs in the community.
2. Project/Activity Goals and Outcomes
  - a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.
  - b. Provide measurable outcomes for your project and how those outcomes will be measured.
3. Coordination and Collaboration
  - a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.
  - b. Explain how you will develop any needed collaborative relationships that are not already in place.
  - c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.
4. Implementation Plan
  - a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation.
  - b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

5. Demonstrated Experience and Financial Information

- a. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.
- b. Provide a proposed budget breakdown with the following information:

Budget Items:	Description of Budget Items	Funding: Source:	CAG \$	Other \$	Total
	Tape and K9 training		9260.00	0	9260.00

- c. Have you ever received funding from the City of Bethel before? If so, provide dates, amounts, and project descriptions.

BSAR received \$10,000.00 from C.A.G. for assisting the Police Department in searching for persons within the community and within city limits, I believe in November of 2017.

6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program.

# CITY OF BETHEL COMMUNITY ACTION GRANT Application

## COVER PAGE

### Applicant Information

Applicant Name: Bethel Community Services Foundation (BCSF) Healing through Music & Dance Program (HMD)

Business License #s (if applicable): 260108

Applicant Address: Box 2189 , Bethel, AK 99559

Contact Person: Terese Kaptur, Program Director Email Address: teresekaptur@gmail.com

Daytime Phone: 412-551-7281 Cell Phone: 412-551-7281

### Grant Request Information

Grant Amount Requested:	\$	<b>10,648.00</b>
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Will you accept less funding than the amount you requested? If so, tell us what a reduction would like for your planned program.

Yes. We would cut back on the number of pop sockets, loopers and Mackie sound systems purchased, so some of the schools/institutions would not receive equipment or less equipment.

### Program/Project Title and Summary:

Healing through Music and Dance (HMD) equipment and related artist expense for workshops and use in Bethel.

BCSF is seeking to enhance the HMD program in Bethel through the purchase of equipment to be used by HMD artists and students. Equipment list includes: loopers, portable Mackie sound systems and support components, harmonicas, pop sockets, and storage/travel case. Support requested for assistance with Artist fees and travel expense. Program purpose: To share and enable the creation of music and dance, clearing a path for artistic expression of feelings, giving voice to the otherwise inexpressible, starting recovery from trauma. To promote mental wellness by building lasting relationships, listening and returning regularly. To teach new skills, promote self-esteem and creative self-expression.

Harmonica Virtuoso Mike Stevens, recent recipient of Canada's prestigious Medal of Honor for his healing work in Canadian villages (20 years), has been visiting the Y-K Delta region and villages in Interior Alaska since 2013 - performing, teaching and inspiring young people to express their feelings in healthy ways. Through music, drumming, song, dance, beat-boxing and composing, indigenous youth find suppressed voices and express themselves in a safe and nurturing environment, starting to heal from trauma. BCSF became fiscal sponsor/host for HMD in spring of 2018 after previous years with Fairbanks Summer Arts Festival as host.

With guidance from school personnel and community leaders, Mike shows how his harmonica is a tool for self-expression, even without being able to read music. He demonstrates how to use a looper to create compositions, incorporating traditional and beat-boxing techniques. After telling his own story of struggles in school, Mike shares how he/they can express feelings thru the harmonica. Each participant receives a



## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

### 1. Substantiating Community Need

- a. Identify and describe existing needs in the community to be addressed by the proposed activity.

The need for fostering self-esteem, developing activities that keep youth engaged, strong and resistant to alcohol and drug use. The need to ultimately prevent suicide.

- b. Specifically describe how the activities to be carried out directly address identified needs in the community.

The Healing through Music and Dance Program (HMD) is dedicated to sharing and enabling the creation of music and dance in underserved Alaska hub communities and villages, clearing a path for artistic expression of feelings, giving voice to the otherwise inexpressible, starting recovery from trauma. HMD is committed to promoting mental wellness by building lasting relationships, listening and returning to the communities regularly. HMD teaches new skills, promotes self-esteem and creative self-expression through music and dance. Harmonica virtuoso Mike Stevens, recent recipient of Canada's Medal of Honor for his 20-years of healing work in Canadian villages, has been visiting the Yukon-Kuskokwim Delta villages since 2013, with accommodations, local transportation, meals and other support from Sally Russell. Mike Stevens performs, teaches and inspires young people to express their feelings in healthy ways. Through music, drumming, song, dance, beat-boxing and composing, youth find suppressed voices and express themselves in a safe and nurturing environment, starting the process of healing from trauma.

Research shows that involvement in simultaneous movement and acoustic music accesses and develops both hemispheres of the brain. Our empirical experience indicates that entraining with music and movement, where individuals gradually fall into synchrony with another or others, creates a sense of safety and connects individuals into a community while expressing individuality. We have found that repetition of this practice builds a safe community and supports healing from trauma, which ultimately prevents suicide.

With guidance from school personnel and community leaders, Mike shows how his harmonica is a tool for self-expression, even without being able to read music. He demonstrates how to use a looper to create compositions, incorporating traditional and beat-boxing techniques. After telling his own story of struggles in school, Mike shares how he/they can express feelings thru the harmonica. Each participant receives a harmonica to keep. They learn basic techniques but quickly Mike turns the leading over to the youth to create their own compositions and soundscapes. Youth lead as sound engineers, recording vocals, working with the microphone, harmonica, drums, guitar and dance. After multiple visits, the institutions receive a looper and Mackie sound system with microphones so they can continue to create compositions after Mike Stevens leaves. Kuskokwim Learning Academy is ready for a Looper and Mackie set-up. Bethel Youth Facility has a looper and is ready for a Mackie PA system.

BCSF's HMD program is requesting funds to purchase equipment to sustain the program in Bethel. The equipment would be given to Bethel schools and institutions and the harmonicas would be given to students. Some equipment would be stored in Bethel to be used by program musicians on return visits. Pop sockets and other donated goods would be used for door prizes. Pop sockets will have the program logo (which is attached) which will remind youth to use their harmonica to express their feelings every time they pick up the cell phone.

### 2. Project/Activity Goals and Outcomes

- a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.

Goals: The overall goals are to give youth a harmonica, skills and confidence to make their own music, operate the

looper system and move to the music. Playing harmonica uses one's breath to express feelings, which is great for those who are intimidated by singing, using a microphone or trying another more challenging instrument. Ultimately the program strives to give a looper, microphones and sound system to the schools so the students can continue to compose after Mike Stevens and other musicians depart.

The intangible goal is to give voice to feelings through music and dance, feelings that are otherwise inexpressible. This self-expression builds self-confidence especially when a group entrains while playing music and/or dancing together. These strengthening experiences start the process of healing from trauma.

Objectives: Improved self-esteem, new skills learned, return to traditional drumming, singing and dancing, collaboration with contemporary styles of music and dance.

Activities: Artists perform for youth and demonstrate how to express feelings through the harmonica, etc. Artist demonstrates how the looper works. Each student receives a harmonica and instruction in basic techniques. Smaller groups work with Mike Stevens on using the looper to create their own music compositions. When possible, smaller groups work with drummer on dance. Then groups come together and share their new skills, making music and dance together.

b. Provide measurable outcomes for your project and how those outcomes will be measured.

All students and teachers receive a paper evaluation that asks them to choose from a list of feelings, documenting how they felt before and after the workshop. They are also asked to rate (1-5) the quality of workshop, interaction and impact. Suggestions for improvement and other types of music and dance are also solicited. This feedback is reviewed by artists and program director and then summarized. Photo and video documentation also capture the wonder, joy, collaboration and creativity.

Being invited back is a significant outcome. In their evaluations, students request that we "keep coming back."

The number of harmonicas distributed is a measure of how many lives were touched. These individuals would then have tools/skills and instruments for creative and emotional expression. Additionally, staff documents the number and ages of those served.

Focus changed from internal and hopelessness to external and creative, documented in written evaluations and photos.

Change in feelings from the beginning of session to end of session- sad, angry, lonely, afraid vs. happy, joyful, safe, connected. Documented via photos and written evaluations

Creation of music and dance for self-expression that continues after workshops

Individuals begin to share their stories with HMD team and/or teachers/clinicians.

Responses are enthusiastic, focused attention during workshops, safe expression of feelings and creativity.

Students learn to use the looper, learning more about the technology, act as a team creating a story and piece of music.

Spontaneous dancing in traditional indigenous style or a blend of breakdancing (or other style) with traditional. Youth singing and others drum physically or electronically.

### 3. Coordination and Collaboration

- a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.

In the past HMD has worked with Kuskokwim Learning Academy (KLA), McCann Treatment Center, Bethel Youth Facility (BYF), Cama-i Festival and Drew’s Foundation offering healing through music workshops. We are currently planning workshops with KLA, McCann, BYF, LKSD Bethel Pre-School for April 29-May 3, 2019 and again in September 2019. Discussions have taken place with Bethel Council on the Arts (BCA) for a concert with workshops in September as well.

- b. Explain how you will develop any needed collaborative relationships that are not already in place.

Through recommendations from BCSF and BCA, we are seeking local musicians, particularly indigenous drummers and dancers and guitar/fiddle players to collaborate with in both performance and workshop situations. There are plans for Mike Stevens to meet with Mike McIntyre, local indigenous guitarist and multi-media artist when we are in Bethel in late April and early May. The two artists will explore collaboration, improvisation and making music in the future visits.

- c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

Not that we are aware of.

#### 4. Implementation Plan

- a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. N/A
- b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

BCSF’s HMD program is requesting funds to purchase equipment, harmonicas and pop sockets to sustain the program. With support from CAG, HMD would be able to reach more students and institutions in Bethel. Artists will be active in Bethel and surrounding areas April 27 –May 3, 2019 with a return visit planned for September, 2019.

#### 5. Demonstrated Experience and Financial Information

- a. Describe the applicant’s (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. SEE ATTACHED Bios, resume.
- b. Provide a proposed budget breakdown with the following information:

SEE ATTACHED SPREADSHEET, DETAIL IN SECOND TAB.

Budget Items:	Description of Budget Items	Funding: Source:	CAG \$	Other \$	Total

- c. Have you ever received funding from the City of Bethel before? If so, provide dates, amounts, and project descriptions. NO.

#### 6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program. Mid-August, 2019.

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 15 2002

BETHEL COMMUNITY SERVICES  
FOUNDATION, INC.  
P O BOX 2188  
BETHEL, AK 99559

Employer Identification Number:  
92-0146538  
DLN:  
602105015  
Contact Person:  
GREGORY WOO ID# 95340  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
June 30  
Form 990 Required:  
Yes  
Addendum Applies:  
Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, if you are involved in an excess benefit transaction, that transaction might be subject to the excise taxes of section 4958. Additionally, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please contact your key district office.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(3) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the

Letter 947 (DO/CG)

BETHEL COMMUNITY SERVICES

part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(3) organization.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than \$25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete, so be sure your return is complete before you file it.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

Letter 947 (DO/CG)

BETHEL COMMUNITY SERVICES

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should keep records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, relationship (if any) to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, C.B. 1956-2, page 306.)

If we have indicated in the heading of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Steven T. Miller  
Director, Exempt Organizations

Enclosure(s):  
Addendum

BETHEL COMMUNITY SERVICES

ADDENDUM

The effective date of your determination as described under section 501(c)(3) of the Internal Revenue Code is July 1, 1998.

Your application indicates that you will conduct gambling as a part of your fundraising activities. We wish to draw your attention to the following requirements in this area:

---You must file Forms W-2 G on raffle and pull-tab prizes of \$600 or more. For bingo, Forms W-2 G are required only on prizes of \$1,200 or more.

If the winner of a raffle, pull-tab, or bingo game refuses to give you his or her Taxpayer Identification number for a prize which requires the filing of a Form W-2 G, you must withhold income tax from the winnings under the Back-Up Withholding rules.

Even if the winner does furnish the Identification Number, you must still withhold income tax from raffle and pull-tab prizes exceeding \$5,000.

Please refer to the Instructions for Form W-2 G for more information on these matters.

---Sections 4401 and 4411 of the Internal Revenue Code provide for special federal excise taxes on various forms of gambling. Your gross sales from pull-tabs will be subject to these taxes if any of the proceeds are used to benefit your members or officers, or to lower the dues which they would otherwise have to pay. If you are subject to the taxes, you will have to file monthly returns on Form 730, and annual returns on Form 11 C.

---Please be careful to comply with all requirements of state law pertaining to your gambling operations. Violations could lead to the loss of your tax exempt status or to the imposition of the Unrelated Business Income Tax under Section 511 of the Internal Revenue Code.

# Healing through Music and Dance FY19 Budget

Bethel Community Services Foundation

<b>PROGRAM BUDGET FY 19 EXPENSES</b>	<b>FY19 Budget 1.1.19- 12.31.19</b>	<b>In-kind FY19</b>	<b>CAG</b>	<b>CAG In- Kind</b>	<b>Other sources of funding</b>	<b>Source</b>
Contracted, professional fees:						
Artists (4)	17,000		500.00		500	ACF/GCI
Logistics, data processing, marketing	20,500		500.00		500	ACF/GCI
Legal						
Travel -air, lodging, meals	25,000	8,000	1,220.00	1,500	500	ACF/GCI
Equipment	8,000	3,750	1,740.00			
Supplies	15,000	9,600	5,500.00	7,500	2,000	Bilista
Printing and copying	100	100				
Telephone/internet		300				
Postage and freight	600		300.00		55	
Promotional materials	1,100		400.00	500	400	ACF/GCI
Other (specify): 5% admin	4,365		488		178	ACF/GCI
Misc						
<b>TOTAL</b>	<b>91,665</b>	<b>21,750</b>	<b>10,648</b>	<b>9,500</b>	<b>4,133</b>	

<b>PROGRAM BUDGET FY19 INCOME</b>	<b>Budget 1.1.19- 12.31.19</b>	<b>Budget In- kind Income</b>	<b>HMD Bethel Income</b>	<b>CAG In-Kind</b>
CAG - City of Bethel	10,648		10,648.00	
ASCF - Barrow	9,513			
Golden Heart Com. Found./ Other Found.				
GoodCents GVEA				
PSAF				
Brice/Bilista	10,000		2,000.00	
Alaska Community Foundation/GCI Suicide Prevention Grant			2,133.00	
Tanana Chiefs Conference	21,828			
Individuals -Blake Reese Mem., Brices, others	5,020	13,750		9,000
Schools	2,650			
Saltchuk	8,000			
Corporate, BH other	2,000	8,000		500
<b>Total</b>	<b>69,659</b>	<b>21,750</b>	<b>14,781</b>	<b>9,500</b>
*Carryover from FY18	27,872			
<b>Total with carryover</b>	<b>97,531</b>			
<b>NET Income/(Loss)</b>	<b>5,866</b>	<b>0</b>		

\*Grant funds received in FY18 for  
2019 spring tours not yet  
expended

# Bethel Community Services Foundation

## HEALING THROUGH MUSIC & DANCE FUND PROFIT AND LOSS

January - December 2018

	TOTAL
<b>Income</b>	
Charitable Contribution	50,871.12
<b>Total Income</b>	<b>\$50,871.12</b>
<b>GROSS PROFIT</b>	<b>\$50,871.12</b>
<b>Expenses</b>	
Commissions & Fees	2,543.56
Contracted Services	13,970.60
Office Expenses	10.65
Supplies	4,070.30
Travel	2,034.94
Travel Meals	369.27
<b>Total Expenses</b>	<b>\$22,999.32</b>
<b>NET OPERATING INCOME</b>	<b>\$27,871.80</b>
<b>NET INCOME</b>	<b>\$27,871.80</b>

BCSF Healing Music and Dance Program  
FY19 budget and actuals to-date 2/27/2019

<b>PROGRAM BUDGET EXPENSES</b>	<b>Budget 1.1.19-12.31.19</b>	<b>In-kind</b>	<b>Total costs w/inkind</b>	<b>Actual costs to-date 1.17.19</b>	<b>Actual costs to-date 2.13.19</b>	<b>Actual Costs 12.31.18</b>	<b>Actual In-kind 12.31.18</b>	<b>Actual Totals w/In-kind</b>
Contracted and professional fees:								
Artists (4)	17,000		17,000			4,099.00		4,099.00
Logistics, data processing, marketing	20,500		20,500	754	1,752	9,871.60		9,871.60
Legal			0					0.00
Travel -air, lodging, meals	25,000	8,000	33,000			2,404.21	5,747	8,151.38
Equipment	8,000		8,000					0.00
Supplies 600 harmonicas, 2 loopers, drummaking supplies	15,000	9,600	24,600			3,926.08	9,600	13,526.08
Printing and copying	100	100	200				50	50.00
Telephone/internet		300	300				50	50.00
Postage and freight	600		600			154.87		154.87
Promotional materials	1,100		1,100					0.00
Other: 5% admin	4,365		4,365			2,543.56		2,543.56
Misc			0					0.00
<b>TOTAL</b>	<b>91,665</b>	<b>18,000</b>	<b>109,665</b>	<b>754</b>	<b>1,752</b>	<b>22,999.32</b>	<b>15,447</b>	<b>38,446.49</b>

<b>PROGRAM BUDGET INCOME</b>	<b>Budget 1.1.19-12.31.19</b>	<b>Budget In-kind Income</b>	<b>Total Income w/In-kind</b>	<b>Actual income to date 1.17.19</b>	<b>Actual income to date 2.13.19</b>	<b>Actual Income 12.31.18</b>	<b>In-kind 12.31.18</b>	<b>Total Income w/In-kind 12.31.18</b>
CAG - City of Bethel	7,500		7,500			0.00		0.00
ASCF	9,513		9,513					
Golden Heart Com. Found./ Other Found.	0		0			0.00		0.00
GoodCents GVEA			0			<b>1,000.00</b>		1,000.00
FSAF			0			5,000.00		5,000.00
Brice/Bilista	10,000		10,000					0.00
Alaska Community Foundation/GCI Suicide Prevention			0			20,000.00		20,000.00
Tanana Chiefs Conference	21,828		21,828			8,172.12		8,172.12
Individuals -Blake Reese Mem., Brices, etc.	5,020	10,000	15,020	1,021.00	1,020.00	8,099.00	11,075	19,174.04
Schools	4,650		4,650			600.00		600.00
Saltchuk	8,000		8,000			8,000.00		8,000.00
Corporate, BH other	2000	8,000	10,000	1,000.00	1,000.00		4,372	4,372.13
<b>Total</b>	<b>68,511</b>	<b>18,000</b>	<b>86,511</b>	<b>2,021</b>	<b>2,020</b>	<b>50,871.12</b>	<b>15,447</b>	<b>66,318.29</b>
<b>Carryover from FY18</b>	<b>27,872</b>		<b>27,872</b>	<b>27,872.00</b>	<b>27,872</b>			
<b>NET Income/(Loss)</b>	<b>4,718</b>	<b>0</b>	<b>4,718</b>	<b>29,139</b>	<b>28,140</b>	<b>27,871.80</b>	<b>0</b>	<b>27,871.80</b>

# Bethel Community Services Foundation

## PROFIT AND LOSS DETAIL

January - December 2018

DATE	TRANSACTION TYPE	NUM	NAME	LOCATION	CLASS	MEMO/DESCRIPTION	SPLIT	AMOUNT	BALANCE
Ordinary Income/Expenses									
Income									
Charitable Contribution									
06/27/2018	Deposit		Fairbanks Summer Arts Festival		Healing Through Music & Dance Fund	Contribution to Healing Through Music and Dance Fund	106 Project Fund-2466	13,000.00	13,000.00
07/25/2018	Deposit		BCSF		Healing Through Music & Dance Fund	Deposit to Healing thru Music and Dance Fund- originally went to Ops because it was part of a split deposit from Rasmuson Foundation	106 Project Fund-2466	50.00	13,050.00
08/03/2018	Deposit		Network for Good		Healing Through Music & Dance Fund	DeWitt June contribution to Healing thru Music/Dance Fund via NFG	106 Project Fund-2466	25.00	13,075.00
08/13/2018	Deposit		Alaska Community Foundation		Healing Through Music & Dance Fund	Blake Reese Memorial Fund (donor-advised fund) contribution to the Healing Through Music & Dance Fund	106 Project Fund-2466	5,000.00	18,075.00
09/20/2018	Deposit		Alaska Community Foundation		Healing Through Music & Dance Fund	Healing Through Music and Dance Fund grant	106 Project Fund-2466	20,000.00	38,075.00
10/17/2018	Deposit		Council of Athabascan Tribal Governments		Healing Through Music & Dance Fund	Gift to Mike Stevens fund from Venetie and Arctic Village	106 Project Fund-2466	300.00	38,375.00
10/18/2018	Deposit		Tanana Chiefs Conference		Healing Through Music & Dance Fund	Healing Thru Music and Dance Fund	106 Project Fund-2466	8,172.12	46,547.12
10/18/2018	Deposit				Healing Through Music & Dance Fund	Brice- Healing Thru Music & Dance Fund	106 Project Fund-2466	1,000.00	47,547.12
10/18/2018	Deposit				Healing Through Music & Dance Fund	Hooper Bay School- For Healing Thru Music and Dance Fund; Mike Stevens visit	106 Project Fund-2466	150.00	47,697.12
10/18/2018	Deposit				Healing Through Music & Dance Fund	Mooney- Healing Thru Music & Dance Fund	106 Project Fund-2466	374.00	48,071.12
10/31/2018	Deposit		BCSF		Healing Through Music & Dance Fund	Didari/Kaptur- Sept Network for Good contributions; part of a multi-fund deposit that had to go to Operating; this is the transfer of the amount dedicated to HTMD. Didari- \$50 and Kaptur- \$100	106 Project Fund-2466	150.00	48,221.12
11/09/2018	Deposit		Fairbanks Summer Arts Festival		Healing Through Music & Dance Fund	C Wurr contribution via Fairbanks Summer Arts Festival for HTMD Fund	106 Project Fund-2466	500.00	48,721.12
11/13/2018	Deposit		Kashunamiut School District		Healing Through Music & Dance Fund	Chevak School Contribution to HTM&D Fund	106 Project Fund-2466	150.00	48,871.12
12/19/2018	Deposit		Golden Valley Electric Foundation-GoodCents		Healing Through Music & Dance Fund	Healing Through Music and Dance Fund contribution	106 Project Fund-2466	1,000.00	49,871.12
12/31/2018	Deposit		Jane Sara Fondiller		Healing Through Music & Dance	Healing Through Music and Dance	106 Project Fund-2466	1,000.00	50,871.12

DATE	TRANSACTION TYPE	NUM	NAME	LOCATION	CLASS	MEMO/DESCRIPTION	SPLIT	AMOUNT	BALANCE
				Fund	Fund contribution				
<b>Total for Charitable Contribution</b>								<b>\$50,871.12</b>	
<b>Total for Income</b>								<b>\$50,871.12</b>	
<b>Expenses</b>									
<b>Commissions &amp; Fees</b>									
12/20/2018	Check	1130	BCSF		Healing Through Music & Dance Fund	2018 BCSF Fee from Healing Through Music and Dance Fund	106 Project Fund-2466	2,493.56	2,493.56
12/31/2018	Check	1132	BCSF		Healing Through Music & Dance Fund	Last Fee- 2018- Healing Through Music and Dance from 12/31/18 deposit	106 Project Fund-2466	50.00	2,543.56
<b>Total for Commissions &amp; Fees</b>								<b>\$2,543.56</b>	
<b>Contracted Services</b>									
07/02/2018	Check	1107	Terese Kaptur		Healing Through Music & Dance Fund	Invoice #2801	106 Project Fund-2466	1,306.35	1,306.35
08/21/2018	Check	1108	Terese Kaptur		Healing Through Music & Dance Fund	Invoice #2802	106 Project Fund-2466	737.25	2,043.60
09/19/2018	Check	1113	Mike Stevens Music		Healing Through Music & Dance Fund	Sept 18-27 2018 Artist Agreement: Healing Through Music and Dance activities	106 Project Fund-2466	3,450.00	5,493.60
09/19/2018	Check	1115	Ben Agimuk		Healing Through Music & Dance Fund	Artist Agreement	106 Project Fund-2466	599.00	6,092.60
09/19/2018	Check	1111	Terese Kaptur		Healing Through Music & Dance Fund	Invoice #2803	106 Project Fund-2466	2,314.50	8,407.10
10/08/2018	Check	1119	Terese Kaptur		Healing Through Music & Dance Fund	Invoice #2804	106 Project Fund-2466	2,500.00	10,907.10
11/13/2018	Check	1127	Terese Kaptur		Healing Through Music & Dance Fund	Invoice #2805	106 Project Fund-2466	3,013.50	13,920.60
12/01/2018	Check	1128	Dori Elizabeth Photography, LLC		Healing Through Music & Dance Fund	Invoice #000046- Healing Through Music & Dance Fund	106 Project Fund-2466	50.00	13,970.60
<b>Total for Contracted Services</b>								<b>\$13,970.60</b>	
<b>Office Expenses</b>									
10/08/2018	Check	1119	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement- postage	106 Project Fund-2466	6.70	6.70
11/13/2018	Check	1127	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement for certified mail	106 Project Fund-2466	3.95	10.65
<b>Total for Office Expenses</b>								<b>\$10.65</b>	
<b>Supplies</b>									
09/19/2018	Check	1112	Mike Stevens Music		Healing Through Music & Dance Fund	Harmonicas for Healing Through Music and Dance activities	106 Project Fund-2466	3,384.22	3,384.22
09/19/2018	Check	1114	Mike Stevens Music		Healing Through Music & Dance Fund	Looper	106 Project Fund-2466	500.00	3,884.22
10/08/2018	Check	1119	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement: drummaking supplies	106 Project Fund-2466	186.08	4,070.30
<b>Total for Supplies</b>								<b>\$4,070.30</b>	
<b>Travel</b>									
10/08/2018	Check	1119	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement for Travel	106 Project Fund-2466	1,803.52	1,803.52

DATE	TRANSACTION TYPE	NUM	NAME	LOCATION	CLASS	MEMO/DESCRIPTION	SPLIT	AMOUNT	BALANCE
10/12/2018	Check	1120	Mike Stevens Music		Healing Through Music & Dance Fund	Reimbursement- Travel Costs	106 Project Fund-2466	167.00	1,970.52
11/13/2018	Check	1127	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement for Mileage	106 Project Fund-2466	64.42	2,034.94
<b>Total for Travel</b>								<b>\$2,034.94</b>	
<b>Travel Meals</b>									
10/08/2018	Check	1119	Terese Kaptur		Healing Through Music & Dance Fund	Reimbursement for Food during travel	106 Project Fund-2466	369.27	369.27
<b>Total for Travel Meals</b>								<b>\$369.27</b>	
<b>Total for Expenses</b>								<b>\$22,999.32</b>	
<b>Net Income</b>								<b>\$27,871.80</b>	

## **Mike Stevens, artist**

Mike is an internationally acclaimed harmonica virtuoso who founded ArtsCan Circle, which links creative artists with indigenous youth in the Arctic, sharing tools for self-expression. The purpose is to teach new skills, promote self-esteem and creative self-expression. Well known for his groundbreaking work in the Bluegrass field with legendary Grand Ole Opry members “Jim & Jesse” (with whom he performed on the Grand Ole Opry over 300 times), Mike composes, performs, records and appears in many films internationally. He is recipient of the many awards for his recordings and film and recently received the Meritorious Service Medal and Queens Diamond Jubilee Medal from the Government of Canada and the YMCA Canada Peace Medal. With more than 20-years’ experience in remote Canadian villages promoting community wellness, suicide prevention and trauma healing, Mike is known for his innovative, award-winning work using music as a tool for self-expression and healing.

<http://www.mikestevensmusic.com/artscan>

## **Terese Kaptur, Program Director**

Terese Kaptur returned to Alaska in 2009 to serve as Director of the Fairbanks Summer Arts Festival, a multi-disciplinary arts festival which offered study and performance opportunities with world-class artists. She pioneered a statewide outreach program that served thousands while offering the hidden benefit of healing trauma through artistic expression. Annually, Terese planned and managed an average of 200 events statewide during 2-weeks. During her career as an arts administrator she served as Executive Director and as consultant to of several orchestras and festivals in AK and the Lower 48. Always passionate about outreach, early childhood brain development and the healing powers of the arts, Terese helped pioneer new programs in music for Ages 0 to 3 and Music Therapy for healing while working in at the Pittsburgh Symphony. Terese earned her Bachelor’s and Master’ degrees at University of Alaska Fairbanks. Her music compositions have been performed internationally.

## GROUND SPROUTS A COLORFUL CROP JUST IN TIME FOR EASTER



Thousands of kids wait to collect Easter eggs Saturday at the ACF Church Egg Drop in Eagle River.

TARA YOUNG / Alaska Dispatch News



**CHARLES  
WOHLFORTH**

COMMENT

## Disbelieved Fairbanks Four alibis show how anti-Native bias taints justice

Eileen Whitmer knew Marvin Roberts wasn't guilty of murder in 1997, because when the Fairbanks Four were supposedly on a rampage killing teenager John Hartman, Roberts was sitting at a table with her at a wedding reception.

The Fairbanks Four defen-

## Disturbing event redirects traveling minstrel to instill a song in villagers' hearts.

Lisa Demer  
Alaska Dispatch News

**BETHEL** — Years ago, up in the far north of Canada, harmonica man Mike Stevens found some kids clutching plastic bags of gasoline and huffing the wicked fumes to get high.

The disturbing encounter in the Labrador village of Sheshatshiu recalibrated a life that already had deviated away from the ordinary.

He's a chemical plant worker turned professional harmonica player, and since that chance meeting 17 years ago he has developed a new specialty: music workshops in Canada and Alaska for indigenous children and teens. He works in some of the most remote, poorest places in North America making music easy. He teaches more than that, though — feelings and observations and opportunities. He keeps returning to the same spots every few months or years.

All last week, the musician from Brights Grove, Ontario, was hopping planes from one familiar Alaska community to another, Fairbanks and Tanana, Hooper Bay and Bethel. He went to Nenana, too, his first time there.

Some talented outsiders make appearances in Alaska, then check it off, done that. Programs come and go. That's not the way Stevens operates. It shatters trust, he said in an interview last week.

"You go back, you go back, you go back," Stevens, 58, said before a Bethel workshop. He knew some of the kids already from earlier visits. "You build a relationship through long, long, long term visits. It's the only honest way to do it."

### Music in colors

At the Bethel Youth Facility, a just-renovated juvenile lockup, Stevens set up a microphone, amplifier and loop



Canadian harmonica player Mike Stevens teaches kids some fundamentals on Friday at the Bethel Youth Facility, a juvenile detention facility in Bethel. He has made at least five trips to Alaska since 2013 to perform and work with kids and teenagers, not only teaching music but also connecting with them on a deeper level.

Photos by LISA DEMER / Alaska Dispatch News

station to record passages that could be played over and over. He told the kids any of them would sound good. He's tall and limber as he moves to the beat, engaged yet easy going, with a signature hat and ulu earring.

When one of the kids tells him "nice hat," he uses it to start his story, explaining that it's maybe 30 years old and faded after trips to perform around the world, to the Arctic and Antarctica, the Middle East and China. Once, he wore it on a camel trek to a community.

He grew up in Ontario, quit school to travel, returned to school and got a specialized instrumentation job in a chemical plant that he hated.

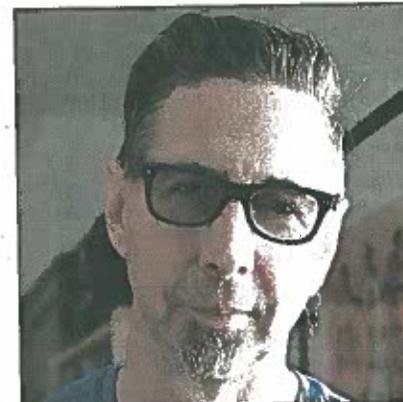
But he had his harmonica, which he taught himself to play as a young boy and then practiced obsessively.

"I picked it up and I just made a sound that made me feel really, really good. That's still how I play. I don't read a note of music. I basically play by how it feels," Stevens told the Bethel teens. When he was back in Ontario, he told them, he tuned into Detroit radio stations playing Motown and blues.

"I have this thing where I hear music in colors," Stevens said.

Listen, he told the kids. The room was quiet. But in the quiet buzz of the

See Page B-2, **HARMONICA**



Stevens has made five trips to Alaska so far to teach kids how to play harmonica.

hind these Native kids. And I said, what? That doesn't make any sense. I didn't know any of these kids. I hardly knew Marvin."

"What was unbelievable to me was that the jurors didn't believe what we had to say," Whitmer told me Friday.

An Athabascan and Inupiat from Rampart, Whitmer, then with the name Newman, was

See Page B-4, **WOHLFORTH**

## Flu on the upswing across Alaska

DHHS reports 917 confirmed cases with major spike in March.

Laurel Andrews  
Alaska Dispatch News

Winter is almost over, but the flu season is on the upswing, the state health department said Friday.

"People were thinking, prior to March, that it was a pretty mild influenza season ... but the peak is just happening now," said Joe McLaughlin, chief of the Alaska section of epidemiology.

As of March 25, there have been 917 cases of lab-confirmed influenza across the state this winter. Of these cases, 518 were in March. Alaskans reporting flu-like symptoms began spiking early this month, according to data

See Page B-10, **FLU**



LISA DEMER / Alaska Dispatch News

## Artifacts in Fairbanks

Ships with no h  
aboard have long  
seas, often floatin  
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by dead crews or l  
visible to sailors a  
ishing.

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Reuther kne  
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Canadian harmon-  
ica player Mike  
Stevens teaches  
kids some funda-  
mentals on Friday  
at the Bethel  
Youth Facility.

## HARMONICA: Workshops bring generations together

Continued from B-1

heating system, he heard the fan play a B flat he mimicked on his harmonica. He plays shapes and ambient sound and feelings.

"Everything around you makes music like that. Whether it's a stream or a car going by or a washing machine or whatever. My ears always dial into those sounds."

### Life-altering moment

He wove the once-shunned harmonica into bluegrass in Canada, played in bands, wrote his own songs and at a big festival in Ontario connected with The Lewis Family, known as the first family of bluegrass gospel. He toured with them across North America for no pay, a plant in the audience who came to the stage when they asked for a harmonica player, still not part of pure bluegrass. But he got standing ovations and when they passed the hat, he made good. He quit his chemical plant job.

Now he's played more than 300 times on the Grand Ole Opry stage. He records. He tours. And in 1999, on an armed forces musical tour, he was with a group that stopped in Labrador, in northeast Canada. Stevens heard about kids in a nearby community who were sniffing gas. A local resident took him to the kids and filmed it. As the kids huffed, he played harmonica and joked around. A few moved their bags aside to laugh. Someone with the CBC "As It Happens" radio show saw the footage and called him for an interview. He ranted on air about what he had seen.

"I didn't think I was in Canada anymore," he said in an interview with Alaska Dispatch News. "I was embarrassed

But most of his time now is leading interactive workshops through the non-profit ArtsCan Circle, born out of that encounter with the Labrador kids, and in Alaska through the Fairbanks Summer Arts Festival and the Kuskokwim campus of University of Alaska Fairbanks. He's been the subject of two documentaries, "Harmonica Crossing" and "A Walk in My Dream." His wife and son are very understanding, he said.

The Alaska work started in 2013 and "it just mushroomed," said Terese Kaptur, director of Fairbanks Summer Arts, who travels with him much of the time. He's made five trips to Alaska so far.

She pieces together money and donations to make it happen, from the Rasmuson Foundation, the Alaska Mental Health Trust Authority, airlines, shipping companies, village corporations and individuals.

### 'You try it'

For a guy with mad harmonica gifts, Stevens likes to fade into quiet when he's teaching kids. At the Bethel facility, he busted out some bluesy sounds, bent the music a bit, showed just enough stuff to wow the teens. But he made it about them.

"It's not a show," Stevens said.

Every kid he teaches gets a harmonica, a keeper in a case.

"These are good harps," he told the Bethel kids. "Take them out. I'll show you what I do."

Cup it in your hands with the numbers on top, he said. Just talk into it at first.

The teens are shy, so he gave them words. Say "Hooper Bay," he said, since he was just there. It sounded funny but

"Happy," said another. He lightened up. "Confused." And he was all over the place.

They beatboxed on the microphone and looping too, on a machine in which sounds are recorded and repeated, sometimes with special effects.

"Rock the beat," he told them.

Any sound would work. Make a fart sound. Say a number, a name. One boy rapped an Eminem song. In one village a little boy offered up a line about how good walrus tastes.

Stevens moved to the side. The Bethel kids kept going, not noticing. They were off and running.

One 17-year-old said later he liked how Stevens taught the music, how he said to feel the music. He didn't know you could play different notes on a harmonica before.

"I was kind of embarrassed to try it but at the same time it felt good," the teen said.

### Every time, there is growth

Last summer Stevens was in Hooper Bay and he returned last week, a few months after a cluster of suicides of young people.

The moment that lingers for him is one in which he was barely there. He had brought in his looping equipment. He showed some local women how to use it — the satellite college campus coordinator, the behavioral health aide, a wellness worker.

The women, all Yup'ik, were giggling over the sounds they were making. Village kids started trickling in. He watched but was quiet. They started building songs without him.

The kids know him now, said Martha Simpson, the campus coordinator

## SEWARD'S DAY CLOSURES

For Monday

People Mover	Regular service	Open
UAA/APU classes		Open
Public schools		Open
Loussac Library		Closed
Anchorage Museum		Closed
Federal offices/courts		Open
State offices/courts	Most closed	
City offices	Most closed	
Legis. Info Office		Open
Animal Control		Open
Alaska Zoo		Open
Alaska Wildlife Center		Open
Trash collection	Regular service	Free meters
City parking		

# Senate gun bill backers refuse to admit it will cost state money

The state spends hundreds of millions each year on cash subsidies for oil companies in Cook Inlet, more than the University of Alaska receives in its annual general fund appropriation. Yet a Legislature that is wary of cutting the Cook Inlet cash flow bonanza is ready to slice \$25 million or more from the university, cutting educational programs and eliminating hundreds of jobs across the state. The prospect of a major decline in university programs ought to be generating the most passionate debate among those who care about the future of higher education in Alaska this spring, but it is not.



DERMOT COLE COMMENT

That's because of the diversion created by Sen. Pete Kelly's bill to allow almost anyone who succeeds in urban settings but to the attitude promoted by the Senate leaders — that the way to increase campus safety in Alaska is to get a lot more guns in classrooms and offices. I don't object to responsible gun owners carrying concealed guns in urban settings but to the attitude promoted by the Senate leaders — that the way to increase campus safety in Alaska is to get a lot more guns in classrooms and offices. I don't object to responsible gun owners carrying concealed guns in urban settings but to the attitude promoted by the Senate leaders — that the way to increase campus safety in Alaska is to get a lot more guns in classrooms and offices.

See Page B-6, COLE

When Kelly recites the litany of mass murderers from around the world, it's easy to imagine how the right person carrying a gun in the right place at the right time could have prevented a tragedy. It's also easy to imagine an unlucky person getting hit by a meteorite. "We just saw in Brussels the attack that happened there. It's becoming a more and more dangerous world and bad guys realize where the soft targets are," Kelly said. "And the soft targets are where risk managers and employers have put up signs that say, 'no concealed carry here.'"

considered how much additional space she'll finally get as a result of setting up the tunnel. The tunnel itself is 26 feet by 36 feet and the prop-

the same kind of growing zone here," she said. "That's what I get excited about — trying to figure out what actually grows here."

because fresh salads are really rare," she said. "If you want to lead a healthier life, it's really hard to in the village if you don't have a whole bunch

fermented greens, especially in the wintertime, so I want to get that back. But I have to grow something to ferment," she said. "We eat a lot of sub-

is still a test, which she hopes will have bountiful results. Meanwhile, she's looking for donations of gardening books so she can establish her

## Anaktuvuk Pass garden project gets a boost

Grower gets a new high tunnel and access to more much-needed space

**Life-changing moment**  
He wove the once-shunned harmonica into bluegrass in Canada, played in bands, wrote his own songs and at a big festival in Ontario connected with The Lewis Family, known as the first family of bluegrass gospel. He toured with them across North America for no pay, a plant in the audience who came to the stage when they asked for a harmonica player, still not part of pure bluegrass. But he got standing ovations and when they passed the hat, he made good. He quit his chemical plant job.

Now he's played more than 300 times on the Grand Ole Opry stage. He records. He tours. And in 1999, on an armed forces musical tour, he was with a group that stopped in Labrador, in northeast Canada. Stevens heard about kids in a nearby community who were sniffing gas. A local resident took him to the kids and filmed it. As the kids huffed, he played harmonica and joked around. A few moved their bags aside to laugh. Someone with the CBC "As It Happens" radio show saw the footage and called him for an interview. He ranted on air about what he had seen.

"I didn't think I was in Canada anymore," he said in an interview with Alaska Dispatch News. "I was embarrassed and I was pissed off."

He called for musicians and artists to do something, to go to the community and show the kids they cared.

"I've never seen anything like it and I think it will totally change my life," he told the interviewer.

For the past 17 years, it has. He still records and sells CDs. He lays down harmonica tracks for other bands. He tours. His website calls him a "harmonica virtuoso," which he laughs off as an oxymoron for such a simple, down-home instrument.

The Alaska work started in 2013 and "it just mushroomed," said Terese Kaptur, director of Fairbanks Summer Arts, who travels with him much of the time. He's made five trips to Alaska so far.

She pieces together money and donations to make it happen, from the Rasmuson Foundation, the Alaska Mental Health Trust Authority, airlines, shipping companies, village corporations and individuals.

### 'You try it'

For a guy with mad harmonica gifts, Stevens likes to fade into quiet when he's teaching kids. At the Bethel facility, he busted out some bluesy sounds, bent the music a bit, showed just enough stuff to wow the teens. But he made it about them.

"It's not a show," Stevens said. Every kid he teaches gets a harmonica, a keeper in a case.

"These are good harps," he told the Bethel kids. "Take them out. I'll show you what I do."

Cup it in your hands with the numbers on top, he said. Just talk into it at first.

The teens are shy, so he gave them words. Say "Hooper Bay," he said, since he was just there. It sounded funny but also cool. Everyone laughed.

Stevens broke down the basics of how to exhale and inhale through the mouthpiece.

"You try it," he told them. They were halting but kept at it.

"That's not bad," Stevens said, nodding to a boy.

He introduced harder sounds, dropping the pitch to bend the music. Then he got to where he wanted. A harmonica, he said, can express feelings. What should he try to play?

"Anger," a boy said. He went harsh.

walrus tastes. Stevens moved to the side. The Bethel kids kept going, not noticing. They were off and running.

One 17-year-old said later he liked how Stevens taught the music, how he said to feel the music. He didn't know you could play different notes on a harmonica before.

"I was kind of embarrassed to try it but at the same time it felt good," the teen said.

### Every time, there is growth

Last summer Stevens was in Hooper Bay and he returned last week, a few months after a cluster of suicides of young people.

The moment that lingers for him is one in which he was barely there. He had brought in his looping equipment. He showed some local women how to use it — the satellite college campus coordinator, the behavioral health aide, a wellness worker.

The women, all Yup'ik, were giggling over the sounds they were making. Village kids started trickling in. He watched but was quiet. They started building songs without him.

The kids know him now, said Martha Simon, the campus coordinator.

"Every time, you can see there is growth," she said.

Stevens leaves behind looping equipment and microphones. Over the years, through the grants, he has given away thousands of harmonicas. Kids want more connections with adults. Maybe they should bring out the looper as a community activity, Simon said.

Stevens just wants the music to go on. He wants the kids to explore their feelings in sound, whether he's there or not.

floating near Skull Cliff, south of Barrow. Six months later in March 1932, a trapper on an epic dogsled journey from Herschel Island to Nome saw the ship in the ice of the Beaufort Sea. He boarded it before continuing on his trip.

Coastal Natives were the last to mention seeing the ship in 1969, when a group saw the Baychimo in the ice between Icy Cape and Barrow. More than a century after it was built and 85 years after it was abandoned, the Baychimo may still be floating somewhere north of Alaska.

Last fall, archaeologist Josh Reuther was looking through collections of the University of Alaska Museum of the North. He wanted to photograph items and use the slides for a class he was teaching. He pulled a drawer that contained an ulu, copper knife and other objects. He noticed a label next to them: "Taken from the Beychimo (sic)."

Reuther knew of the ghost ship but didn't know his office was a few hundred feet from items salvaged from it. Those things include a blubber pounder made of musk ox horn (to render oil for lamps), a skin scraper and scissors fashioned from antler with steel blade inserts.

How did the artifacts get to the Baychimo? How did they get off the ghost ship and into the museum? Reuther called fellow archaeologist Jason

spent a year in Canada's western Arctic to make a movie of the life of "Copper Eskimos" who had little contact with outsiders. Finnie caught a few rides on the Baychimo, during which he left crates of gear and ethnological specimens. He flew back to Ottawa before the ship got trapped.

In August 1933, the crew of the Trader, a ship based in Nome, heard of a Baychimo sighting as they were anchored off Wainwright. They sailed out to the Baychimo, tied lines to it, and tried to tug it free. The Baychimo remained fused to the ice pack, but the crew took what they could, including Finnie's artifacts.

One year later, a crew member of the Trader gave the 14 items to Otto Geist, the legendary Alaska collector and naturalist who was doing work on St. Lawrence Island. Both the Trader and Geist were at Savoonga at the same time. Upon his return to Fairbanks, Geist brought the artifacts to the museum.

And there they sat, for decades. The items saw the light for the first time in many years last fall when Reuther opened the drawer. He and Rogers then unraveled a small mystery straight from the belly of Alaska's ghost ship.

Ned Rozell is a science writer for the University of Alaska Fairbanks' Geophysical Institute.

to:cag



## Re: Healing through Music & Dance - BCSF Σ CAG x



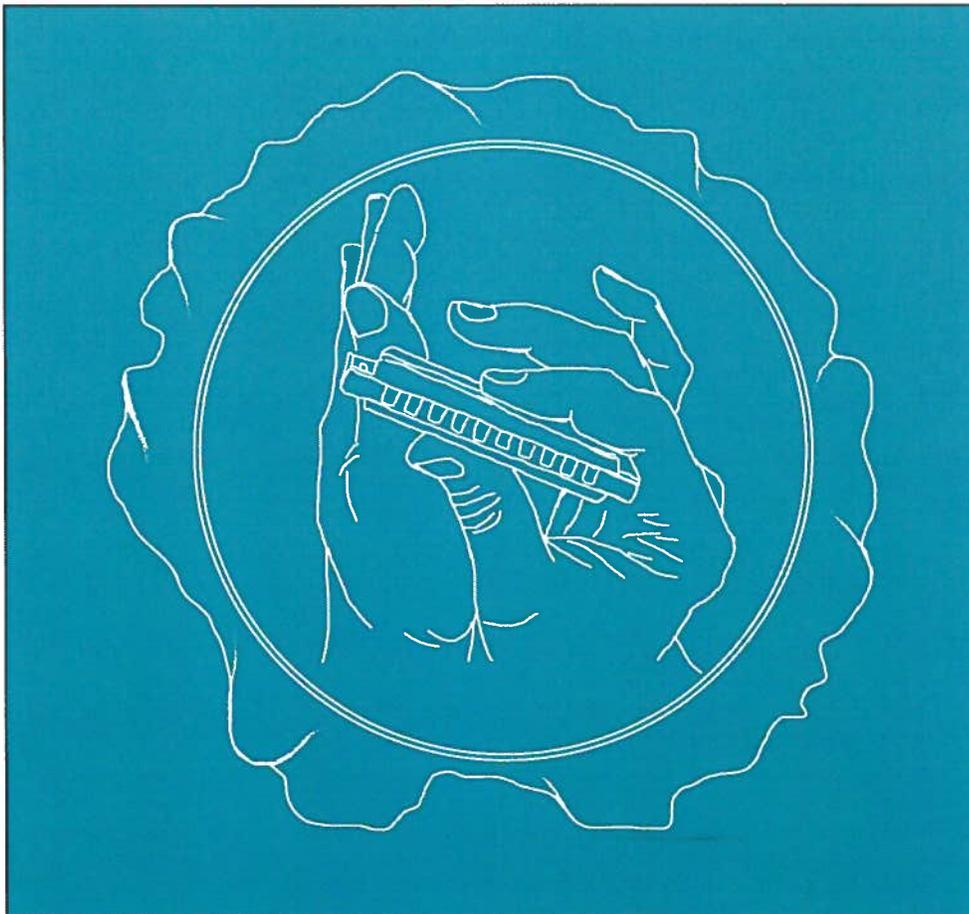
**Terese Kaptur**

to me, cag, Michelle ▾

I forgot to attach this logo that would appear on the pop sockets.

Terese Kaptur

412-551-7281



# CITY OF BETHEL COMMUNITY ACTION GRANT Application

## COVER PAGE

### Applicant Information

Applicant Name: Gladys Jung Elementary Wrestling

Business License #s (if applicable): \_\_\_\_\_

Applicant Address: PO Box 800; 1007 Ron Edwards Memorial Way

Contact Person: Martin L. Smith Email Address: marty\_smith@lksd.org

Daytime Phone: 907-543-4440 ext 3250 Cell Phone: 907-545-2533

### Grant Request Information

Grant Amount Requested:	\$	3094.36
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Will you accept less funding than the amount you requested? If so, tell us what a reduction would like for your planned program.

Program/Project Title and Summary:

Date When Funds Are Needed: April 15, 2019

Project Beginning and End Date: September 23, 2019 to December 8, 2019

Submission for:      Quarter 1      Quarter 2      Quarter 3      Quarter 4

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Authorized Officer/Applicant

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding “Not Applicable.”

### 1. Substantiating Community Need

- a. Identify and describe existing needs in the community to be addressed by the proposed activity.
- b. Specifically describe how the activities to be carried out directly address identified needs in the community.

### 2. Project/Activity Goals and Outcomes

- a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.
- b. Provide measurable outcomes for your project and how those outcomes will be measured.

### 3. Coordination and Collaboration

- a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.
- b. Explain how you will develop any needed collaborative relationships that are not already in place.
- c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

### 4. Implementation Plan

- a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation.
- b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

### 5. Demonstrated Experience and Financial Information

- a. Describe the applicant’s (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.
- b. Provide a proposed budget breakdown with the following information:

Budget Items:	Description of Budget Items	Funding: Source:	CAG \$	Other \$	Total

- c. Have you ever received funding from the City of Bethel before? If so, provide dates, amounts, and project descriptions.

### 6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program.

Gladys Jung Elementary  
Wrestling Program

To: City of Bethel  
Bethel Community Action Grant

Application Question Responses:

1. Substantiating Community Need:

Gladys Jung Elementary currently hosts a wrestling season in the fall time beginning in late September and continuing through early December. Gladys Jung also assists with in the spring with Bethel Freestyle Wrestling's USA Wrestling program. The fall school program typically services between 40-50 youth in grades 4-6. In the spring, we aid BFW in "Friday Night Wrestle-arounds." The Bethel Freestyle Wrestling programs typically services 140-160 youth throughout Bethel. Gladys Jung's program teaches core values such as hard work, dedication to self-improvement, living a healthy lifestyle, making healthy choices, and also provide kids a place to become a part of "the wrestling family." Parent involvement is encouraged by each program through volunteerism and coaching.

2. Project/Activity Goals or Objectives:

The goal of Gladys Jung Wrestling is to provide young wrestlers the opportunity to grow in skill, participate in a healthy activity, learn the meaning of hard work and dedication to self-improvement, and develop friendly relationships that can last a lifetime. Many wrestlers from Gladys Jung go on to wrestle for Bethel Regional High School. Some of those wrestlers go onto collegiate careers allowing them to pursue career fields of their choice. Measurement of success is nearly impossible to determine since Gladys Jung has no ties to graduation rates, scholarships, or career development. However, if you consider the size of the program, the lack of drop out from the program I believe success is evident.

3. Coordination and Collaboration:

Gladys Jung is currently collaborating with multiple other programs in the City of Bethel. This includes Bethel Regional High School and Junior High, Ayaprun Elitnavit, and Bethel Freestyle Wrestling Club. In addition, Gladys Jung allows the use of equipment for tournaments, such as clocks, with surrounding villages as they attempt to host their own wrestling tournaments. As described, wrestling practices and competitions provide a possible year-round opportunity for student-athletes in Bethel with collaborating efforts between all wrestling entities within Bethel. Our efforts are only hampered by our opportunity to purchase equipment and supplies for each of our programs. Often times we will share resources when one of the programs is unable to purchase or runs short and needs additional supplies, such as mat tape, athletic tape, and scoreboards.

4. Implementation Plan:

Gladys Jung's Wrestling program is an existing activity with a school sponsored season running from late September to early December. We do a majority of our travel and purchasing through fund raised activities by our wrestlers such as the "push-up-a-thon." Through the City of Bethel Community Action Grant funds we will purchase equipment and supplies needed to run a clean and healthy program while using the student fund raised money to provide travel opportunity to the athletes themselves creating better buy-in to the program. Much of the items we want to purchase are one time purchase items such as covers to protect our wrestling mats and mops to clean the mats prior to use each practice.

5. Demonstrated Experience and Financial Information:

The coaches at Gladys Jung have collegiate level and multiple years experience in wrestling and working with children. They must pass a background check via USA Wrestling and Bethel Freestyle Wrestling Club's program every two year. The budget for the supplies Gladys Jung will purchase with the Community Action Grant is attached. It totals \$3094.36.

6. Reporting Back:

With the school wrestling season running from late September to early December a report of the program success can be filed in January of 2020.

1	Per:	Description:	Unit:	Total:
		Sunflower Wrestling Items:		
2	case	T130124 3"x84' Sunflower Wrestling Mat Tape	\$ 162.00	\$ 324.00
2	Box	MC9 Cliff Keen MC9 "No Funk" Mat Cleaner	\$ 59.99	\$ 119.98
1	Each	SM001 Kennedy Sole Mat	\$ 309.99	\$ 309.99
10	Each	HSL96 The Slicker Hair Cover	\$ 19.99	\$ 199.90
2	Set	RMCC Resilite Coaches Corner Mat	\$ 290.00	\$ 580.00
		Kennedy Industries Items:		
1	Each	Spray-N-Roll II Sprayer	\$ 160.00	\$ 160.00
		Medco-Athletics Items:		
1	Case	Medco Sports Med Pro-Trainer Tape 2"x10yd	\$ 208.95	\$ 208.95
1	Pack	35561 Mueller Nasal Plugs	\$ 16.65	\$ 16.65
1	Each	TSK440 Summit Wrestling Scale w/case	\$ 449.00	\$ 449.00
		Resilite Items:		
7	Each	WAC2030 Liteweight Mat Storage Bags	\$30	\$ 210.00
		Sub Total:		\$ 2,578.47
				\$ 0.20
		Estimated Shipping:		\$ 515.69
		Grand Total:		\$ 3,094.36

CITY OF BETHEL  
COMMUNITY ACTION GRANT  
Application

COVER PAGE

Applicant Information

Applicant Name: HOPE in Alaska Ministry/ Camp HOPE

Business License #s (if applicable): \_\_\_\_\_

Applicant Address: PO Box 2967, Bethel AK 99559

Contact Person: Bob White

Email Address: hopeinalaska@gmail.com

Daytime Phone: 907-543-2737 Cell Phone:

907-545-0916 **Grant Request Information**

Grant Amount Requested:	\$	12187.60
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Program/Project Title and Summary:

Camp HOPE

Program summary: Provision of all inclusive 6 day camp for youth ages 12-18 and 5 day all inclusive camp for youth ages 9-12. all inclusive includes program supplies, 3 full meals and 2 snacks per day, housing, transportation.

Camp HOPE's foundational mission is working with vulnerable youth many of whom come from home affected by alcohol and abuse. We focus on teaching youth to live in community and be active healthy contributors to the situations around them by teaching coping skills, building healthy self esteem, and role modeling healthy relationships. Camp HOPE has multiple demonstrations of anecdotal evidence of success related to suicide prevention, school dropouts returning to school and completing highschool, some even continuing on to further education, increase of self-esteem and improved coping with lifes challenges.

Date When Funds Are Needed: June 1, 2019

Project Beginning and End Date: July 8-20, 2019

Submission for:  Quarter 1  Quarter 2  Quarter 3  Quarter 4

I affirm that if my organization is granted funding, my organization will be required to adhere to City guidelines related to the use of funds, and will be required to provide timely reporting on the use of the granted funds to the City. I affirm that the grant funds will be used for the intentions outlined for this program.

Signature: Bob White Date: 2-27-2019

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding “Not Applicable.”

### 1. Substantiating Community Need

- a. Identify and describe existing needs in the community to be addressed by the proposed activity.
- b. Specifically describe how the activities to be carried out directly address identified needs in the community.

### 2. Project/Activity Goals and Outcomes

- a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.
- b. Provide measurable outcomes for your project and how those outcomes will be measured.

### 3. Coordination and Collaboration

- a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.
- b. Explain how you will develop any needed collaborative relationships that are not already in place.
- c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

### 4. Implementation Plan

- a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation.
- b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

### 5. Demonstrated Experience and Financial Information

- a. Describe the applicant’s (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.
- b. Provide a proposed budget breakdown with the following information:

Budget Items:	Description of Budget Items:	Name of Funding Source:	Enter Dollar Amount		Total:
			CAG	Other	

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## 6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program.

Community Grant Request 2019  
HOPE in Alaska Ministry/ Camp HOPE  
Project Summary

**1. Substantiating Community Need**

a. Identify and describe existing needs in the community to be addressed by the proposed activity.

- Bethel has a substantial number of vulnerable youth who are affected by various issues including but not limited to alcohol abuse, domestic violence, and poverty. Many of these youths are left with poor self-esteem, and isolation.
- Last year 51% (87 of 169 total students) were from Bethel. We expect this number to increase this year as it has each year since the start of Camp HOPE.

b. Specifically describe how the activities to be carried out directly address identified needs in the community.

The programs offered through Camp HOPE provide a safe environment where 100% volunteer staff invest time into each youth life. We focus on teaching youth to live in community, learn and support one another and be active healthy contributors to situations they face by teaching coping skills, building healthy self-esteem, and role modeling healthy relationships with those around them.

**2. Project/Activity Goals and Outcomes**

a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.

Overall goal

- To provide an opportunity for youth of Bethel to gain new personal and social tools or strengthen existing tools to face the challenges of everyday life in a safe nurturing environment.

Objective

- To equip vulnerable youth with added life skills, understanding of Community and increased self-esteem.

How we will achieve these objectives:

- Life skills through integrating activities into relational lessons
- Self-esteem through making Fish traps, paracord bracelets, fur skin sewing, beading, fishing, fish cutting and berry picking.
- Community by having community building activities, meal preparation, food gathering, sharing of knowledge from youth to youth and playing together.

Community Grant Request 2019  
HOPE in Alaska Ministry/ Camp HOPE  
Project Summary

b. Provide measurable outcomes for your project and how those outcomes will be measured.

We intend to have approx. 87 + youth from the Bethel this year based on past attendance.

**3. Coordination and Collaboration**

a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.

- We currently work with different organizations in Bethel to follow up with youth throughout the year.
- Work with local youth therapist counselors to coordinate youth to attend
- State of Alaska Office of Children's Services to coordinate youth to attend
- YKHC Diabetes Program for specific cultural project grant funding

We also work with various local organizations for donations and discounts including

- Alaska Commercial for discount/donation food items
- Swanson Grocery for discount/donation on food items
- Nicholson Gas for gas donation
- Back Creek Marine for donation
- Prop Shop for donation
- Sammy's Market for donation
- Corrina's case lot for discount groceries

b. Explain how you will develop any needed collaborative relationships that are not already in place.

New relationships currently being built:

- Local Lions Club
- Family Nutrition Program, Bethel District Cooperative Extension Service UAF

Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

Our program differs greatly than other local programs in that it is an all-inclusive program close to Bethel that allows students a period of days to decompress and feel safe to work toward life long tools in a personal way with high staff to camper ratios.

Recognizable note of other organizations that offer encouragement to vulnerable youth of Bethel include Community Center Art Camp, TWC through Teens Against Violence program, 4-H program and girl scout program to name a few.

**4. Implementation Plan**

a. If this is a new project/activity, describe specific steps to be taken to implement the activity.

Community Grant Request 2019  
HOPE in Alaska Ministry/ Camp HOPE  
Project Summary

Identify target dates for each phase of implementation.

NA—Our Camp program has been reaching kids from the Kuskokwim region since 2012

b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

Background: Every year Camp HOPE happens through a lot of faith, sweat, donated time and tears. Our funding exists on the backs individuals who have a heart to support the cause. We have no overarching organizational funders. Each year we have one standing fundraiser of 4<sup>th</sup> of July funnel cakes.

The requested funds will help make up the difference for Bethel Youth between what we charge and our actual cost per student . To reach the most vulnerable youth we only charge \$40 per student when actual cost per student \$250 and no student is turned away for inability to pay no questions asked.

Our Teen Camp is July 9<sup>th</sup>- 14<sup>th</sup> and Kids Camp is July 17<sup>th</sup>-21<sup>st</sup>

**5. Demonstrated Experience and Financial Information**

a. Describe the applicant’s (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.

This will be our 8<sup>th</sup> year of Camp HOPE. Our Local Staff alone contribute over 50 years of combined experience in working with youth at risk

b. Provide a proposed budget breakdown with the following information:

Category	Description	Cost
Transportation	Boat ride to and from Bethel	\$2282.88
Insurance	Cost for liability insurance on campers	\$2200.00
Food	3 meals a day and 2 snacks	\$6834.72
Program Supplies	Craft supplies, Camp Shirt	\$4350.00
	Total Expense	\$15667.60
	Participant Contribution	\$3480.00
	Total Grant Request	\$12,187.60

**6. Report Back**

Identify the timeframe in which you anticipate providing a report back to the City on the use of

Community Grant Request 2019  
HOPE in Alaska Ministry/ Camp HOPE  
Project Summary

the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program

We will provide a report back to the Community Action Grant Committee by the 30<sup>th</sup> of September 2019.

CITY OF BETHEL  
COMMUNITY ACTION GRANT  
Application

COVER PAGE

**Applicant Information**

Applicant Name: Bethel Winter House

Business License #s (if applicable): \_\_\_\_\_

Applicant Address: PO BOX 1969, Bethel AK 99559

Contact Person: Jon Cochran Email Address: JON.C.Cochran@Wells-fargo.com

Daytime Phone: 907-545-1210 Cell Phone: 907-545-1210

**Grant Request Information**

Grant Amount Requested:	\$	<u>11,160</u>
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Will you accept less funding than the amount you requested? If so, tell us what a reduction would like for your planned program.

Program/Project Title and Summary:

Emergency Shelter Staffing

Date When Funds Are Needed: ASAP

Project Beginning and End Date: 1/1/19 - 3/31/19

Submission for:  Quarter 1     Quarter 2     Quarter 3     Quarter 4

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature: [Signature] Date: 2-27-19

Authorized Officer/Applicant

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

### 1. Substantiating Community Need

- a. Identify and describe existing needs in the community to be addressed by the proposed activity.

*Emergency cold weather shelter for the homeless.*

- b. Specifically describe how the activities to be carried out directly address identified needs in the community.

*The funds are required to safely and adequately staff the shelter for the month of March 2019 which will allow its uninterrupted operation.*

### 2. Project/Activity Goals and Outcomes

- a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.

*To eliminate death and exposure related injuries amongst the homeless population of Bethel during our months of operation*

- b. Provide measurable outcomes for your project and how those outcomes will be measured.

*Measured reduction or eliminations of exposure related deaths and injuries over years when not in operation.*

### 3. Coordination and Collaboration

- a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.

*We are working with the Bethel Lions Club and have recently partnered with Bethel Community Services Foundation and the Bethel Evangelical Covenant Church. We are an active participant in the Bethel Housing Coalition.*

- b. Explain how you will develop any needed collaborative relationships that are not already in place.

*We are working with BCSF to increase funding streams and with the housing coalition to coordinate and expand services.*

- c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

*No one locally offers these services. The closest would be TWC who offers shelter to female victims of domestic violence. We are able to house male members of the family when they cannot stay at TWC and want to remain close because they are working on reunification.*

### 4. Implementation Plan

- a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. *N/A*

- b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

*This funding will be used specifically for staffing during the month of March. We are running out of grant funds which are slated to be completely eliminated next year and need this grant for continued operation from 3/1 until 3/31.*

### 5. Demonstrated Experience and Financial Information

- a. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.

*I act as the shelter director and the chair of its board. I have over 25 years of experience in the finance industry and over 15 working with financials for non-profits. I have run the shelter for 6 years.*

- b. Provide a proposed budget breakdown with the following information:

Budget Items:	Description of Budget Items	Funding: Source:	CAG \$	Other \$	Total
	Staffing		\$11,160		\$11,160
	Space Rental		\$0	\$2,000	\$2,000
	Supplies		\$0	\$800	\$800
	Laundry		\$0	\$200	\$200

### 6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program. *Final report to be delivered by 4/15/2019.*

Jon Cochrane will be overseeing this project. Jon has 25 years of financial experience and 15 years of experience volunteering on boards in the non-profit sector. He has been on the board of the Bethel Winter House since its inception and is the current director and president of the board.

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: NOV 10 2014

BETHEL WINTER SHELTER LIONS CLUB  
PO BOX 1525  
BETHEL, AK 99559-1525

Employer Identification Number:  
46-4382634  
DLN:  
26053708001084  
Contact Person:  
CUSTOMER SERVICE ID# 31954  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
December 31  
Public Charity Status:  
170(b)(1)(A)(vi)  
Form 990/990-EZ/990-N Required:  
Yes  
Effective Date of Exemption:  
December 26, 2013  
Contribution Deductibility:  
Yes  
Addendum Applies:  
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to [www.irs.gov/charities](http://www.irs.gov/charities). Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436

BETHEL WINTER SHELTER LIONS CLUB

Sincerely,

*Tamara Ripponda*

Director, Exempt Organizations



# City of Bethel

P.O. Box 1388 • Bethel, Alaska 99559-1388

907-543-1386

Fax # 543-1388

Website: [www.cityofbethel.org](http://www.cityofbethel.org)

**To: Community Action Grant Technical Review Board**

**From: John Sargent, Grant Manager**

**Subject: Funding Available for CAG Awards**

**Date: February 27, 2019**

There are three sources of funding that the Committee can use for Community Action Grant awards. Final approval of any cash award require Bethel City Council approval at one of their regular meetings. The three sources of funding:

FY 2019 Budget:	\$15,000.00
Carry-over of Committed CAG funds from FY 2018:	\$72,454.00
20% of Alcohol Sales Taxes Collected 7/1/18 to 10/30/18:	<del>\$17,434.00</del> corrected to \$13,324.59
20% of Alcohol Sales Taxes Collected 11/1/18 to 1/31/19:	<u>\$22,076.63</u>
Subtotal	\$122,855.22
Less Q3 award distribution:	\$7,770.00
Less Q4 award distribution:	\$25,525.00
Balance:	\$89,560.22

# Community Action Grant Calendar for Application Periods in 2019

Quarter	Application Period Opens	Application Deadline	Board Meetings	Council Meeting	Payment Made
1 January - March	January 29	February 28	March 5	March 26	March 29
			March 13		
2 April - June	May 1	May 30	June 4	June 25	June 28
			June 12		
3 July - September	August 1	August 30	September 3	September 24	September 27
			September 11		
4 October - December	October 14	November 13	November 19	December 10	December 13
			November 27		

**CITY OF BETHEL**  
**COMMUNITY ACTION GRANT**  
**Agreement**

300 STATE HIGHWAY, PO BOX 1388, BETHEL ALASKA, 99559  
 PHONE: 907-543-2072  
 EMAIL: [CAG@CITYOFBETHEL.NET](mailto:CAG@CITYOFBETHEL.NET)  
 WEBSITE: [www.cityofbethel.org](http://www.cityofbethel.org)

In consideration of receiving a Grant in the sum of \$\_\_\_\_\_ from the City of Bethel, Community Action Grant Program, \_\_\_\_\_ (hereinafter "Grantee"), agrees to accept such grant in accordance with the terms and conditions set forth below:

Grant Purpose: \_\_\_\_\_

1. Time within which the grant is to be used: The grant funds should be used within the time frame outlined in the application submitted, but not to exceed one year from the date of Grant approval by the City Council;
2. To be solely responsible for the expenditure of granted funds and any and all services or materials involved in the grant;
3. To use such funds only for the specified purpose of the grant and to promptly repay any portion of the grant which is not used for such purposes within the time allotted;
4. To make all efforts to acknowledge Grantor as a contributor when publicizing/promoting the project;
5. Upon completion of the grant purpose, but not later than three months from the date of this grant, to submit a written follow-up report to the Grantor, using the Exit Report.

The Grantor is given permission by the Grantee to appropriately use information (including photos) and refer to activities and impact provided by this grant unless otherwise agreed upon in writing.

Signed by or on behalf of the Grantor and Grantee as follows:

Grantor: City of Bethel  
 PO Box 1388  
 Bethel, Alaska 99559

Grantee: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 City Manager Signature                      Date

\_\_\_\_\_  
 Grantee Signature                              Date

\_\_\_\_\_  
 City Manager Printed Name                      Date

\_\_\_\_\_  
 Grantee Printed Name                              Date

**CITY OF BETHEL**  
**COMMUNITY ACTION GRANT**  
**Agreement**

300 STATE HIGHWAY, PO BOX 1388, BETHEL ALASKA, 99559  
 PHONE: 907-543-1386  
 EMAIL: [CAG@CITYOFBETHEL.NET](mailto:CAG@CITYOFBETHEL.NET)  
 WEBSITE: [www.cityofbethel.org](http://www.cityofbethel.org)

In consideration of receiving a Grant in the sum of \$\_\_\_\_\_ from the City of Bethel, Community Action Grant Program, \_\_\_\_\_ (hereinafter "Grantee"), agrees to accept such grant in accordance with the terms and conditions set forth below:

Grant Purpose: \_\_\_\_\_

1. Time within which the grant is to be used: The grant funds should be used within the time frame outlined in the application submitted, but not to exceed one year from the date of Grant approval by the City Council;
2. To be solely responsible for the expenditure of granted funds and any and all services or materials involved in the grant;
3. To use such funds only for the specified purpose of the grant and to promptly repay any portion of the grant which is not used for such purposes within the time allotted;
4. To make all efforts to acknowledge Grantor as a contributor when publicizing/promoting the project;
5. Upon completion of the grant purpose, but not later than three months from the date of this grant, to submit a written follow-up report to the Grantor, using the Exit Report.

The Grantor is given permission by the Grantee to appropriately use information (including photos) and refer to activities and impact provided by this grant unless otherwise agreed upon in writing.

Signed by or on behalf of the Grantor and Grantee as follows:

Grantor: City of Bethel  
 PO Box 1388  
 Bethel, Alaska 99559

Grantee: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 City Manager Signature                      Date

\_\_\_\_\_  
 Grantee Signature                              Date

\_\_\_\_\_  
 City Manager Printed Name                      Date

\_\_\_\_\_  
 Grantee Printed Name                              Date

# CITY OF BETHEL

## COMMUNITY ACTION GRANT

### Overview

#### **Purpose**

The City of Bethel has established a Community Action Grant (CAG) Program to allow community organizations and individuals to request financial support from the City for civic programs or events that contribute to the health, welfare and overall lives of the residents of Bethel, especially its most vulnerable populations.

The purpose of the grant program is to advance and enhance the community's opportunities, sustainability, and wellbeing. The City encourages projects and programs with components that foster community wellness, directly impact the community's vulnerable populations and/or provide civic engagement of Bethel residents and project beneficiaries.

#### **Funding**

The City Council has certain statutory and fiscal limitations on the aggregate amount of municipal funds it can set aside for donations to community projects. The amount of grant awards available to disseminate on behalf of all the applicants is dictated by the amount which is set aside by the City Council during the annual budget preparation process. The Council has committed to budget an amount equal to 20% of the revenue generated from the alcohol tax to health, public safety, and social services that offset the effects of alcohol in the community.

The amounts contributed shall be accounted for in the Community Action Grant Fund, a special revenue fund. Annual distributions to grantees from the Community Action Grant Fund cannot exceed the available resources of the Fund or other limits established by City Council.

#### **Funding Exclusions**

- In-kind donations, including gift cards;
- Nationally-sponsored organizations (such as, but not limited to, American Cancer Society, American Diabetes Association, American Heart Association, Children's Miracle Network and United Way);
- Memberships, including association/chamber memberships;
- Organizations that deny service, membership or other involvement on the basis of race, religion, color, sex, sexual orientation, age national origin, ancestry, citizenship, veteran, disability or any other protected status;
- Organizations whose programming or policies may portray the City of Bethel in a negative light;
- Political causes, candidates, organizations or campaigns;
- Projects that send products or people to foreign countries or on domestic travel;
- Registration fees;
- Projects or programs that sponsor, endorse or provide in-kind services for any programs or events that will or may promote tobacco or marijuana products, gambling, sexually related

products or services, the sale or manufacturing of firearms or weapons, or products or services that are contrary to the interest of public health, safety or welfare;

- Requests made on behalf of another organization or by an unauthorized representative of the recipient organization;
- Scholarships and/or the payment of tuition, room, board, other expenses for college/university/vocational school or conference/training attendance;
- Third-party giving, including funds that are re-allocated to fiscally sponsored organizations;
- Tickets for contests, raffles, prizes or any games of chance or skill.

## **Application Process**

The City of Bethel will accept applications for the Community Action Grant on a quarterly basis, per the following 2019 schedule:

Quarter 1: January 29 to February 28

Quarter 2: May 1 to May 30

Quarter 3: August 1 to August 30

Quarter 4: October 14 to November 13

Submission deadline is 11:59 pm Alaska Time.

Applicants must submit the CAG application packet to [cag@cityofbethel.net](mailto:cag@cityofbethel.net) on or before the deadline. Late submissions will not be accepted. Incomplete submissions will be given a due date to provide missing items. If the due date is not met, the proposal will be rejected. Applications will not be carried over from one quarter to the next.

The application packet must include completed:

- Community Action Grant Cover Page Form
- Community Action Grant Project Summary
- If applicable, verification of the organization's or fiscal agency's tax exempt status.
- If applicable, current and prior-year operating budget, including expenses and revenues, sources of revenue received and those pending, to include in-kind;
- If applicable, most recent annual financial statement (audited, if available);
- List of key staff members responsible for overseeing and carrying out the grant. This should include one-paragraph resumes of the key project/program staff members.

## **Funding Priority**

Funding priority will be given to applications that demonstrate one or more of the following:

1. Advancement to or enhancement of the community of Bethel and its residents
2. Direct impact to populations impacted by substance abuse in the community
3. Community engagement
4. Healthy community activities

## **Review, Evaluation and Selection**

All applications, regardless of amount, will be reviewed by the Community Grant Technical Review Board (Board). The Board will hold public meetings to discuss and evaluate the grant applications. Application representatives are invited to attend the application review meetings in order to make a presentation supporting their request and respond to questions from the Board.

After review of all eligible applications, the Board will make funding recommendations to the City Council. These funding recommendations may be less than the amount requested and may be adjusted by the Council without prior notice to the applicant.

Upon receipt of the Board's recommendations, the City Council will make a final determination regarding the distribution, if any, of grant funds. City Council action will be by Action Memorandum. In making their final determination, the City Council may make amendments to the recommendations of the Board, including, but not limited to, amending the recommended amounts, and/or imposing limitations or special conditions that will appear in the grant agreement.

Applicants will be notified of any decision by e-mail within three (3) business days following City Council review. All funding decisions are final. If an Applicant is approved, grant checks will be mailed directly to the awardee within three weeks of the City Council's approval.

## **Agreement Requirements and Monitoring**

Awardees will be required to enter into a Community Action Agreement that outlines the responsibilities of both parties. Applicants should note that liability insurance might be required. Awardees will agree to hold the City and the CAG Committee harmless from the awardee's actions.

All approved grant award winners shall maintain detailed documentation of the expenditures of grant money expenditures. In addition to the requirement to submit the documentation at the completion of the grant, Applicants shall make the documentation available to the City Clerk's Office upon request. Awardees who fail to maintain such documentation or to provide documentation upon request may be disqualified from future grant awards.

## **Exit Report**

Awardees will be required to present a written exit report to the Community Action Grant Committee within thirty days of completion of the project/program.

# CITY OF BETHEL

## COMMUNITY ACTION GRANT

### Review Process

The Community Action Grant Technical Review Board's role is critical to ensuring the selection of strong grant proposals. Their primary responsibility is to read grant applications, review them for scope, and determine how best to allocate the limited resources available to those programs or projects that must serve the goals and needs of the Bethel Community and its most vulnerable citizens.

#### **General Process**

Applications will be submitted to the City, per the Application Instructions. Following the submission deadline, the Ex Officio will email the complete application submissions, the individual score sheets, and the requirements of the application to each Board member.

The Board members are strongly encouraged to review the application packets, identify any questions to ask the applicants and provide individual scores for each application submitted prior to the quarterly initial review meeting.

During the quarterly initial review meeting, the applicants will be invited to attend and provide information to the Board to assist the Board in finalizing the scores. This will be an opportunity for the Board to ask for any clarifying information and to request any supplemental information that may support an application.

The Board will hold at least one additional public meeting to consider any supplemental information and finalize their individual scores. At this meeting, the members will discuss and deliberate individual scores in order to make a final recommendation to the City Council for funding. In the event a consensus is not met between the Board members, an average of the scores may be applied as the consensus score.

#### **Guidelines for Reviewers**

Scores must be assigned based on criteria provided in the application directions. The scores should reflect the Board member's opinion on the applicant's ability to meet each criterion provided on the Grant Review Score Sheet. The reviewer cannot make assumptions about missing background or project information, only what was provided can be evaluated. Additionally, it is important that the scores be based on substance. A high-quality application is not always going to be grammatically perfect. A reviewer should judge the substance of an idea, rather than the manner in which it is presented.

When individually reviewing the application submissions, reviewers should make thoughtful comments to justify their individual score, commenting on both strengths and weaknesses.

#### **Steps for the Board in Reviewing and Rating the Applications**

1. Read the application guidelines and instructions.
  - It may be difficult to fairly evaluate a proposal unless you have an understanding of what has been asked.

2. Review the Grant Review Score Sheet.
3. Skim all of the applications before you begin scoring.
  - Understand how the applications relate to one another in terms of general strengths and weaknesses.
4. You will rate the applications on a numerical scale.
  - Assign a score for each question on the score sheets.
  - Provide specific comments about strengths and weaknesses on the score sheet that justify your score and identify any issues that may need to be clarified.
  - Bring the completed score sheets to the initial review meeting where representatives of the applicants will be available to provide clarification on any questions or concerns.
5. Consensus Scoring and Recommendation to Council.
  - Consensus scores and final recommendations will be determined at the second meeting.
  - If the Board cannot come to a consensus, then scoring will be based on averages of score totals.
  - The Recommendation to Council shall include the suggested funding amount as well as the project summary and scores.

**Review Criteria**

Description of Criteria	Score
<b>Request Summary &amp; Project Details</b>	<b>Total 80</b>
Project is clearly described	10
Application includes a statement of need	10
Estimated number of people this project will impact	10
Documented community support for the project	10
Explanation on how the impacts of the project will be measured	10
Goals are clear and objectives measurable	10
Matching dollars/in-kind services/donated labor/ etc.	10
Identify individuals involved with the project with their roles and relevant experiences.	10

<b>Budget For Project</b>	<b>Total 30</b>
Is budget complete, clear and detailed	10
Proposed expenses are reasonable	10
Income and expenses balance on project budget including matching funds if applicable	10
<b>Subjective Criteria</b>	<b>Total 60</b>
Meets community needs	10
The strength of the plan and idea	10
The applicant appears capable	10
Project meets funding priorities	30

**CITY OF BETHEL**  
**COMMUNITY ACTION GRANT**  
**Application**

**COVER PAGE**

**Applicant Information**

Applicant Name: \_\_\_\_\_

Business License #s (if applicable): \_\_\_\_\_

Applicant Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Email Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**Grant Request Information**

Grant Amount Requested:	\$	_____
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Will you accept less funding than the amount you requested? If so, tell us what a reduction would look like for your planned program.

Program/Project Title and Summary:

Date When Funds Are Needed: \_\_\_\_\_

Project Beginning and End Date: \_\_\_\_\_

Submission for:      Quarter 1      Quarter 2      Quarter 3      Quarter 4

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Authorized Officer/Applicant

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding “Not Applicable.”

### 1. Substantiating Community Need

- a. Identify and describe existing needs in the community to be addressed by the proposed activity.
- b. Specifically describe how the activities to be carried out directly address identified needs in the community.

### 2. Project/Activity Goals and Outcomes

- a. Describe the overall goals, objectives, and activities to be accomplished by the proposed project.
- b. Provide measurable outcomes for your project and how those outcomes will be measured.

### 3. Coordination and Collaboration

- a. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project.
- b. Explain how you will develop any needed collaborative relationships that are not already in place.
- c. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

### 4. Implementation Plan

- a. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation.
- b. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

### 5. Demonstrated Experience and Financial Information

- a. Describe the applicant’s (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities.
- b. Provide a proposed budget breakdown with the following information:

Budget Items:	Description of Budget Items	Funding: Source:	CAG \$	Other \$	Total

- c. Have you ever received funding from the City of Bethel before? If so, provide dates, amounts, and project descriptions.

### 6. Report Back

Identify the timeframe in which you anticipate providing a report back to the City on the use of the grant funds, if awarded. Awardees will be required to present a written exit report to the Community Action Grant Committee within three months of completion of the project/program.

## EXIT REPORT COVER PAGE

### Applicant Information

Applicant Name: \_\_\_\_\_

Applicant Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Email Address: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Program/Project Title and Summary:

Project Beginning and End Date: \_\_\_\_\_

Submission for: 20\_\_\_\_ Quarter 1 Quarter 2 Quarter 3 Quarter 4

### Exit Report Summary

Please provide a comprehensive, clear and concise response to each of the questions below. Attach additional sheets as necessary.

- Describe how the grant funds helped the purpose of your organization and the goals of the Community Action Grant Program?
- What measurable value did the grant program provide to the citizens of Bethel?
- What goals and objectives were you able to accomplish? What led to the success or inability to meet the goals and objectives?
- Do you feel the project was a success? Why or why not? What would you do differently if you were given a second opportunity to provide the project?
- Provide a detailed budget listing of the projects revenues and expenses. (Demonstrate clearly how the funds were spent). \*\* Receipts and all supporting documentation must be submitted with the exit report and retained for a period of three (3) years following the completion of the project. Electronic submission of the exit report and receipts is preferred.

# Community Action Grant (CAG)

Open Period: Jan 29-Feb 28, 2019

Find materials on City website:

[www.cityofbethel.org](http://www.cityofbethel.org)

## What is CAG?

The City of Bethel established a program where individuals, groups, or organizations can apply for funding to support programs or events that contribute to the health, welfare, and overall lives of residents of Bethel, especially its more vulnerable populations.

### Sample Funded Projects:

Library JV Adult Services Coordinator-homeless outreach

ONC's Community Wellness Gathering-Healing Strategies

Camp Hope-Youth camp on Kuskokwim River-food, supplies

Bethel Search and Rescue-fuel, gear, supplies

# CITY OF BETHEL COMMUNITY ACTION GRANT Score Sheet

## Applicant Information

Applicant Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Submission for:            Quarter 1            Quarter 2            Quarter 3            Quarter 4

## Grant Request Information

Grant Amount Requested:	\$	
-------------------------	----	--

Program/Project Title and Summary:

Criteria	Points Possible	Score
<b>Request Summary &amp; Project Details</b>	<b>80</b>	
Project is clearly described	10	
Application includes a statement of need	10	
Estimated number of people this project will impact	10	
Documented community support for the project	10	
Explanation on how the impacts of the project will be measured	10	
Goals are clear and objectives measurable	10	
Matching dollars/in-kind services/donated labor	10	
Identify individuals involved with the project with their roles and relevant experiences.	10	
NOTES		

Criteria	Points Possible	Score
<b>Budget For Project</b>	<b>30</b>	
Is budget complete, clear and detailed	10	
Proposed expenses are reasonable	10	
Income and expenses balance on project budget including matching funds if applicable	10	

NOTES

Criteria	Points Possible	Score
<b>Subjective Criteria</b>	<b>60</b>	
Meets community needs	10	
The strength of the plan and idea	10	
The applicant appears capable	10	
Project meets funding priorities	30	

NOTES

<b>Total Points</b>	<b>170</b>	
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Reviewer Name: \_\_\_\_\_ Date: \_\_\_\_\_

Status Report	Signed Contracts	Exit Report Due Date	Exit Report Received	Amount		Action
				Awarded	Spent	
<b>Quarter 1 - AM Approved 3/27/18</b>						
Friends of the Kuskokwim Consortium Library	X	8/31/19		12,000		
Bethel Search and Rescue	X	6/19/19		10,000		
Orutsarmiut Native Council	X	11/30/18	11/27/18	5,000	5,030	EM-11/26/18 EM-11/29/18
YK Fitness Center	X	3/31/19		1,300		EM-11/26/18
				<u>28,300</u>		
<b>Quarter 2 - AM Approved 6/26/18</b>						
Hope in Alaska/Camp Hope		9/30/18	9/22/18	10,000	10,000	EM-11/29/18
Sackett Hall (UAF-Kuskokwim Campus)		8/31/19		3,873		
				<u>13,873</u>		
<b>Quarter 3 - AM Approved 10/9/18</b>						
Bethel Wrestling Club	X	8/31/19		6,000		
Delta Illusion Dance Company	X	1/31/19		1,770		
				<u>7,770</u>		
<b>Quarter 4 - AM Approved 12/11/18</b>						
ONC-Bus Passes for Seniors		4/30/19		3,060		
Justine Chamberlain-Coffee House	X	1/30/19		9,700		
Friends of the Kuskokwim Consortium Library	X	8/30/20		12,765		
				<u>25,525</u>		
<b>Acronyms</b>				<b>Total Year 1</b>	<b>75,468</b>	

EM = Email Reminder notice to do exit report.